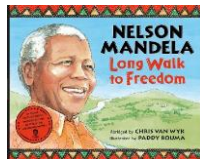


Upper Key Stage 2—Africa—Spring 1st

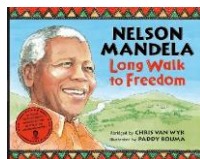
Week 1: (2 days)

African Poetry: The Blue Elephant, Pie Corbett.

Week 2:



Week 3:



Week 4:



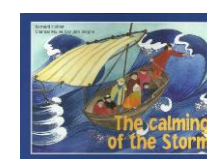
Week 5:



Week 6:



Week 7: Re Week



Session 1: Map Skills; African Treasure hunt



LO: To describe the main physical features of Africa.

Atlas skills & Physical features of Africa.

Session 2: Where am I?

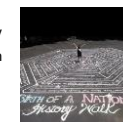
LO: To identify and describe the different regions of Africa.
Write about three different geographical regions in Africa as the camel.
(Descriptive writing)



Session 3: African History Timeline

LO: I can use dates to order and place events on a timeline:

Developing chronological understanding by developing a giant timeline of key events in African history. Giant pictorial/chalked timeline of important events.



Session 4: All aboard the Brookes

LO: I can provide an account of a historical event based on more than one source.

Historical case study of a Slave ship. Children investigating the conditions on board as well as recreating 'space' allocated per person.



Session 5: Boarding the Brookes

LO: I can make effective inferences when writing a diary entry.

Writing as if experiencing life on-board the Brookes.



Session 6:

Internet Safety Day



Lesson Outcomes

Learners will be able to:

- Explain what is meant by 'consent' and 'permission'.
- Recognise where they may need to give or receive permission online.
- Understand that choices they make online are important and can have meaning for others too.

Session 7: African Music;

LO: To be able to understand rhythm within music from different cultures.

Children listening to African Music—the Adula, from Uganda in the Teso language.



Session 8: Gum Boots - Song

LO: To understand rhythm and pulse in cyclical musical patterns.

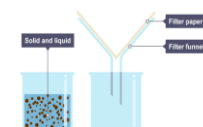
Learning cyclical musical patterns through African music and movement.



Session 9: Water, Water Everywhere.

LO: To plan and set up an investigation into separating solids from water.

Children trying to 'clean' a bucket of water akin to that found in an African river,



Session 10: Evaporation stations.

LO: To plan and prepare an experiment to explore the speed of evaporation when separating solutions.

Investigation into the evaporation of salt crystals and the conditions which affect this.



Session 11: Evaporation Stations take two!

LO: To be able to draw conclusions from results.
(Write-up)



Session 12: Dissolving, disappearing act.

LO: To observe the effects of temperature on the rate of dissolving.

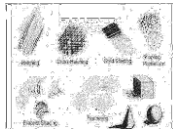
Hot chocolate and lollipop personification experiment.



Session 13: Sketching Skills

LO: To improve mastery of Art, including drawing using different media.

Develop techniques for sketching (cross hatch etc..)



Session 14: Lion Sketching

LO: To be able to use line, tone and shading to accurately represent an African mammal.

Using charcoal and art pencils to develop drawing and tonal shading skills when looking at African Animals.



Session 15: Giraffe Sketching.

LO: To be able to use line, tone and shading to accurately represent an African mammal.

Using charcoal and art pencils to develop drawing and tonal shading



Session 16: Lion King Theatre Visit

January 9th 2019



Session 17: Kagera Immersion Event

February 13th 2019



French
Rigolo 2: Unit 9
Ma Journee



P.E:
Dance and
Hockey.



R.E: Hinduism
Beliefs and
Questions



P.H.S.E

Citizenship 9
Working Together
Economic Wellbeing 3
Financial Capability

