

BOOK KNOWLEDGE ORGANISER – WHO LET THE GODS OUT? BY MAZ EVANS

Important Information

Plot

Elliot cares for his mother and keeps his difficult life to himself. One day, a letter arrives which explains that, unless a loan of £20,000 is repaid, their family home will be repossessed. When Virgo lands on Earth searching for 'Prisoner 42', she meets Elliot and they accidentally free the prisoner who happens to be Thanatos. They then embark on a mission to find a set of 'Chaos Stones' before Thanatos gets his hands on them and they have to prevent world destruction.

Themes

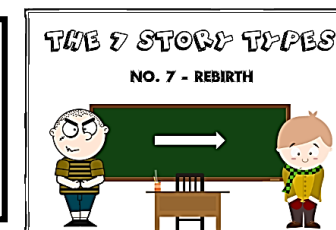
Bravery, Illness Vs Health, Greek Myths, Luck Vs Fate, Life Vs Death, Trickery and Love.

Setting

Elliot lives on Home Farm in Wiltshire in the south west of England where he attends Brysmore School. He visits Stonehenge with Virgo where they release Thanatos. The other setting is in Elysium, a paradise where gods and nobles spend eternity in the afterlife. Elysium is located to the west, at the end of Earth and off the shores of the River Oceanus, which is said to flow around the entire Earth.



Name of Book: Who Let the Gods Out?
Date Published: 2017
Author: Maz Evans
Reading 'Reconsidered' Spine: UKS2
Appropriate
Genre: Fantasy / Myths and Legends



Characters

Elliot Hooper	Protagonist - 13-year-old boy who looks after his mother and gets into trouble at school, until he meets Virgo, and everything soon changes.
Graham Sopweed	Elliot's head teacher at Brysmore known as 'Call me Graham' because he is so soft on discipline and does not punish Elliott for his behaviour.
Mr Boil	Elliot's history teacher who seems to dislike everyone.
Patricia Porshley-Plum	Antagonist - Women who is after Josie and Elliot's home because it sits on a valuable piece of land.
Josie Hooper	Elliot's mum who is suffering with illness. Elliot looks after her.
Virgo	A 1964-year-old immortal constellation who lives in Elysium who thinks she is perfect, until she gets into serious trouble with Elliot.
Thanatos	Antagonist - Daemon of Death released from captivity by Elliot and Virgo.
Charon	The only god who is able to move between different realms.
Hermes	Trendy and fashionable character who is the Messenger God. Son of Zeus.
Zeus	Hopeless romantic, king of the gods and father to Hermes, Aphrodite and Athena. He killed Erebus - father of Thanatos and Hypnos
Hypnos	Antagonist - Brother of Thanatos who was always jealous that their father gave the Chaos Stones to Thanatos and not him. He eventually took them from Thanatos and hid them so that they could never be found.
Pythia	Oracle of Delphi and conveyor of prophecies.
Aphrodite	Daughter of Zeus and Goddess of Love.
Athene	Goddess of Wisdom who can create anything from any material.
Pegasus	A mythical horse ridden by Zeus.
Hephaestus	God of the Forge who is a whizz with inventions.
The Queen	Queen of England currently living in Buckingham Palace.

What Can the Book Teach Us?

Nothing is more important than the love we have for our family. Size and age do not determine bravery or strength.

Quotes

As they sat around trying to solve his problems, Elliott felt a sickening guilt in his soul at the deception he was planning.

Context - Many of the names of constellations reflect Greek mythology because the Greeks saw pictures made in the stars and named them after what they knew. Ptolemy was a Greco-Roman mathematician and astronomer who wrote down 48 constellations in the second century. The 12 most recognised constellations are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpius, Sagittarius, Capricornus, Aquarius and Pisces.

Key Vocabulary

jubilantly	to show great joy or satisfaction because of something
generations	all of the people born and living at about the same time
discern	recognise or find something by sight or other senses
bovinor	Latin word meaning to bellow (shout) or brawl (fight)
remnants	the parts left over once something has been used/destroyed
emaciated	thin or weak, especially because of illness or a lack of food
eternity	infinite or unending time
nebulous	in the form of a cloud or haze; hazy
façade	front of a building, that faces on to a street
sub-optimal	of less than the highest standard or quality
hastily	with excessive speed or urgency; hurriedly
opulent	something which is costly and luxurious
confiding	willing to tell someone about a secret or private matter
blasphemy	speaking badly about God or sacred things
obnoxious	extremely unpleasant
indignantly	anger or annoyance at something seen as unfair
incandescent	full of strong emotion; passionate
stalactite	rock-like icicle hanging from the roof of a cave
anxious	a feeling of nervousness or worry
subtle	so delicate or precise as to be difficult to analyse/describe